

2205000507040001
EXAMINATION NOVEMBER 2024
BACHELOR OF COMMERCE _BACHELOR OF LAW
(HONORS) 5 YEAR INTEGRATED COURSE
(SEVENTH SEMESTER)
INTELLECTUAL PROPERTY LAW-I - LEVEL 4

[Time: As Per Schedule]

[Max. Marks: 70]

Instructions:

1. Fill up strictly the following details on your answer book

a. Name of the Examination : **BACHELOR OF COMMERCE
_BACHELOR OF LAW (HONORS) 5 YEAR INTEGRATED
COURSE (SEVENTH SEMESTER)**

b. Name of the Subject : **INTELLECTUAL PROPERTY LAW-I -
LEVEL 4**

c. Subject Code No : **2205000507040001**

2. Sketch neat and labelled diagram wherever necessary.

3. Figures to the right indicate full marks of the question.

4. All questions are compulsory.

5. Do not change the question number.

6. Cite case-laws wherever required in your answer.

Seat No:

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Student's Signature

Q.1 Discuss the objects and forms of intellectual property.

12

OR

What is the historical background leading to the development of IPR?

12

Q.2 Discuss the rights of a copyright holder.

12

OR

Explain the important provisions in relation to the protection of rights of copyright owners provided under:

12

(a) Rome Convention

(b) WIPO Performances and Phonograms Treaty

Q.3 Discuss the provisions regarding compulsory license under the Copyright Act, 1957. **12**

OR

State the term of copyright protection for different types of work under Copyright Act. Discuss in detail the provisions relating to the remedies for infringement of copyright. **12**

Q.4 Write a detailed note on: Madrid Agreement Concerning the International Registration of Marks & Protocol **12**

OR

Define trademark. Discuss the passing off provisions in trademark. **12**

Q.5 State the functions of trademark. Discuss the provisions regarding infringement of trademark along with available exceptions. **12**

OR

Explain "Deceptive Similarity" and "Distinctiveness of Trademark" under trademark law. **12**

Q.6 Write Short Notes (Any TWO): **10**

- a) WIPO
- b) Paris Convention
- c) Performer's Rights
- d) Relative Grounds for Refusal
